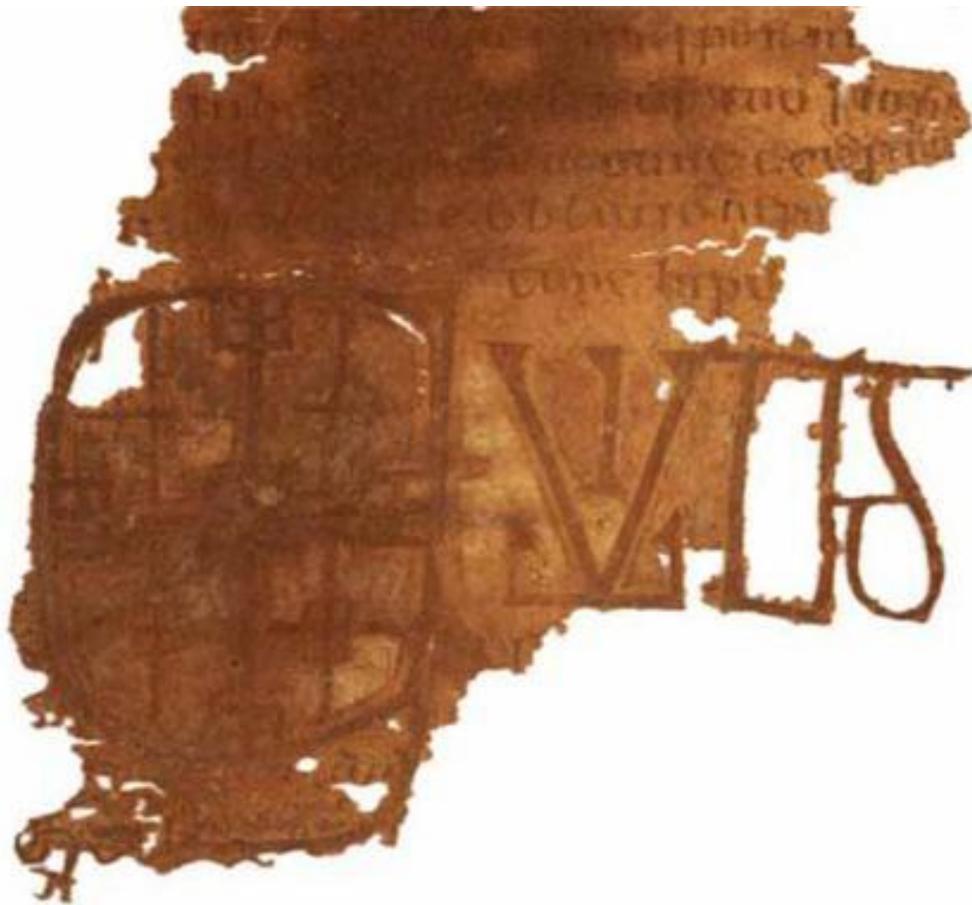


**Cambridge Colloquium
in Anglo-Saxon, Norse and Celtic**

February 15, 2014

**EVIDENCE OF CORRUPTION/
CORRUPTION OF EVIDENCE**



Keynote: Dr Oliver Padel,

**'Change and Development in Place-Names:
What Counts as Corruption?'**

9:15–10:15

Dr Oliver Padel, 'Change and Development in Place-Names: What Counts as Corruption?'

10:15–10:45

Coffee

10:45–11:45

Camilla Pedersen, 'In the Claws of One's Self – A Comparative Study of "Voluntary" Shape-shifting in the Literary Traditions of Old Norse and Medieval Irish Narrative'

Rebecca Merkelbach, 'The Monster in Me: Social Corruption and the Perception of Monstrosity in the Sagas of Icelanders'

11:45–12:00

Coffee

12:00–13:00

Simon Thomson, 'Manuscript Stability and Literary Corruption: Our Failure to Understand the *Beowulf* Manuscript'

Ben Guy, 'A Second Witness to the Brittonic Section of Harley MS 3859'

13:00–14:00

Lunch

14:00–15:30

Daisy Le Helloco, '"So that no man may henceforth be deceived": Editing Gildas in the Sixteenth Century'

Rosie Bonté, 'Corrupted Memories: Cultural Memory and Manipulation In *Orkneyinga Saga*'

Dale Kedwards, 'Any Way the Wind Blows: the Circle of Winds in Medieval Icelandic Maps and Diagrams'

15:30–16:00

Coffee

16:00–17:00

Rebecca Hill, 'Filling the Gaps: Inhabiting Poetic Intent in "The Husband's Message"'

David Callander, 'The Corruption of Evidence in a Critical Tradition: Welsh and Old English Elegies'

19:00

Dinner